



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# THE MUSICAL TIMES

And Singing-Class Circular.

Published on the 1st of every Month.

The Music pages only are stereotyped: those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 284.—Vol. 12.

OCTOBER 1, 1866.

Price 1½d.—Post-free, 2½d.  
Registered for Transmission abroad.

## MUSIC IN THIS NUMBER.

### EVENTIDE.

Composed by CHARLES GOODBAN, Mus. Bac., Oxon.

**W**ANTED for the Voluntary Choir of St. Philip's Church, Arlington-square, Islington, Four LADIES (good voices); also Two BASS VOICES. Good practice. Apply to the Organist, at the Church, after Wednesday Evening Service.

**N**EW COLLEGE CHOIR, Oxford.—An Election to a LAY CLERKSHIP, BASS, will be held on Friday, the 19th of October. Candidates must be present at 11 A.M. on that day. Salary £80. The expenses of Candidates selected for a final trial will be paid. Applications to be made to the Rev. the Precentor, on or before Thursday, October 18th.

**T**ENOR and SOPRANO.—A Tradesman and his Wife, of long experience in Choir and Choral matters, are open to an engagement; the Wife playing the Harmonium, and leading the Choir. They have held their present appointment upwards of four years. Address, A.E.W., Post Office, Alton, Hants.

**W**ANTED, Two ALTI (Male), Two TENORI, Two BASSI, for the Choir of Holy Trinity Church, Bishop's-road, Paddington. Duties—Morning and Evening on Sundays, Christmas Day, and Good Friday. Week Evening practice. Salary £10 per annum. Apply to the Organist on Wednesday evenings from 7 till 8.30.

**S**ECOND TENOR and BASS (Profondo) Wanted to complete a Double Quartette of Male Voices. Professional. A.M., 31, King's-cross-road, W.C.

**B**ASS VOICE WANTED for a Church Choir. Must be a good reader. One Service. Stipend £5. Address Organist, 31, Manchester-street, Manchester-square, W.

**A**MATEURS WANTED in an ORCHESTRAL BAND, at present numbering about 20.—Two good Horn players, a Clarinet player, and a good Cornet. Also, a few First and Second Violins. Apply, either by letter, to the Manager, "Amateur Orchestral Band," or personally on Friday evenings, from 8 till 10, at the Gymnasium, 30, Stainton-terrace, Old St. Pancras-road, King's-cross, N.W.

**T**HE ORGANIST of Queen's College, Oxford, has VACANCIES for TWO ARTICLED PUPILS. Very superior advantages can be offered.

**A**RTICLED PUPIL.—Mr. E. W. PERREN, Organist of the Abbey Church, Romsey, has a vacancy in his house for a Young Gentleman to be prepared for the Musical Profession. A very fine Organ; three manuals. Moderate terms.

**W**ANTED Immediately, a Resident ARTICLED PUPIL. He must have a knowledge of Music. Daily Choral Service. Large Organ; three manuals. References to former pupils now holding appointments. For further particulars, apply to Mr. John Abram, Organist, Wantage.

**E**DWARD HERBERT, Mus. Bac. Oxon., Organist and Choirmaster of Sherborne Abbey, has a vacancy for an ARTICLED PUPIL. Mr. Herbert prepares his pupils for Musical Degrees at Oxford or Cambridge. S. Ninian's Cottage, Sherborne, Dorset.

**A**LADY desires to form some immediate Engagements in Schools or Private Families, for LESSONS on the Pianoforte and Harmonium, in or within ten miles of London. The very highest references can be given. Terms moderate. Address F.S.H., care of Mr. Hayes, Bookseller, Lyall-place, Belgravia, S.W.

**W**ANTED Immediately, a Respectable, Gentlemanly YOUNG MAN, to assist in Teaching the Pianoforte, Singing, &c., and as Deputy Organist. He would be required to reside in the house. Salary, &c., on application. Unexceptionable references required. Address Mr. J. W. Marshall, Park-terrace, Darlington.

**W**ANTED an ASSISTANT qualified to Teach the Pianoforte and Singing. Must be a good Pianoforte Tuner and able to play an Organ on Sundays in Church or Chapel. Apply to H. Brotherton, Professor of Music, Bishop Auckland.

Just published,

NOVELLO & Co.'s

CATALOGUES, Nos. 1 and 2,

CONTAINING

Organ Music, and Sacred Music,

WITH ENGLISH WORDS;

Including all additions up to the present time. May be had gratis on application, or post free for one stamp.

London: Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

**M**AY FAIR MUSICAL UNION.—The New Quarter commences October 1st. Subscription: Ladies, 2s. 6d.; Gentlemen, 3s. 6d., quarterly, in advance. Vocal and Instrumental Classes on Monday and Tuesday Evenings, under able leaders. All Music found. Apply to Hon. Sec., Mr. Wm. Carter, 16, South Audley-street, Grosvenor-square, W.

**T**HE ENGLISH GLEE UNION (Mr. H. Ashton, C. Phillips, C. Clagett, and J. Rudkin) will sing at Guildford Institute on 4th October, and at the Agricultural Hall on the 5th and 27th of October. For terms, address Mr. J. Rudkin, 122, Culford-road, N.

**T**HE N.W. LONDON COLLEGE OF VOCAL MUSIC, 115, Belsize-road, N.W.—PROFESSORS.—Singing: John D'Este, Esq., M.A. Elocution: C. J. Plumptre, Esq. Italian: Signor A. Olivieri, LL.D., and Signor Campanelli. French: Monsieur A. Thibaudin and Monsieur A. Du Val. German: Herr E. Oswald. Prospectuses free; by post one stamp.

**O**RGANIST.—A Clergyman wishes to recommend a thoroughly competent Organist, Choirmaster, and Vocal Class Teacher, leaving his present appointment to seek a wider field for tuition. The Rev. A.B., Messrs. Novello, 69, Dean-street, Soho.

**A**N ORGANIST and CHOIRMASTER of Experience, and who can be recommended by the most eminent London Organists, wishes a re-Engagement. Can commence duties at once. Address Contrapuntist, 87, Leighton-road, Kentish-town, N.W.

**O**RGANIST.—A Gentleman residing near St. Mark's Church, Regent's-park, desires a re-Appointment as Organist and Choirmaster. Would not object to a moderate distance from town, providing the Organ were a good one. Good references and testimonials. Address Zeta, Organist, Hughes' Library, 8, Park-street, Gloucester-gate, Regent's-park.

**D**EPUTY ORGANIST.—A Gentleman, who is a good Musician and fair Organist, wishes to gain further instruction and practice on a good Organ, in return for his services. Address S.J., Organist, care of Messrs. Cramer and Co., 201, Regent-street.

**W**ANTED for the Parish Church of Nenagh, county Tipperary, an ORGANIST to play every Sunday Morning and Evening, once on a week day, and to instruct the Choir. Salary £45 per annum. A fair neighbourhood. Apply Rev. W. B. Chester, the Rectory, Nenagh. No original testimonials to be sent.

**A**N ORGANIST will be REQUIRED for the Parish Church of St. Mary, Battle, Sussex, at Christmas next. His duties will consist in attending three full services on Sundays, and occasional services when required. He will also be expected to give instruction to the Choir. The salary is £36 per annum, inclusive of £6 per annum for keeping the instrument in tune. The neighbourhood affords a fair opening for an experienced Teacher. Applications to be addressed to the Dean and Churchwardens of Battle.

**W**ANTED, a Situation as Organist, where there is a good Organ. Apply, by letter, to W. J. T. Kingston, St. Michael's, Wiltshire.

**A** YOUNG LADY, who is a very good Pianist, wishes for an Engagement in a Music Warehouse. Can have good testimonials. Address K.M.R., 25, Brentgovel-street, Bury St. Edmunds.

## PROFESSIONAL NOTICES.

## SIGNOR J. ALFREDO NOVELLO.

Letters on private matters may be addressed (post-paid) to Villa Novello, Croza San Giacomo, Genova, Italia.

## MR. C. COWDEN CLARKE,

Letters may be addressed (post-paid) to Villa Novello, Croza San Giacomo, Genova, Italia.

## MISS LIZZIE WILSON (Soprano).

Letters to be addressed to 84, Albion-road, Queen's-road, Dalston, N.E.

## MRS. ALFRED J. SUTTON (Soprano)

Is open to engagements for Concerts and Oratorios. Florence-house, Chepstow-villas, Bayswater W., and Beaufort-road, Edgbaston.

## MISS M. PERFECT HARDING

(Mezzo Soprano). For Engagements and Pupils, address 13, Neville-terrace, Holloway, N.

## MISS MARY ANN POTTER (Contralto).

Letters to be addressed, Novello and Co., 35, Poultry.

MISS LUCY NEWSON (Contralto and Pianist),  
4, Victoria Cottages, Cowley-road, Brixton.

## W. H. BLISS (Tenor).

For Oratorio and Concert Engagements, address 54, Ellington-street, Arundel-square, N.

## R. H. GLEDHILL (Tenor),

Teacher of Singing, the Pianoforte, and Harmonium, 5, Belle Vue Villas, Holloway, N.

## MR. J. LANDER (Bass).

For Oratorios and Concerts, address Cathedral, Chester.

C. D. COLLET (Bass, Teacher of Singing),  
Sunnybank, Hazelville-road, Hornsey-lane, Highgate, N.

## MR. J. C. BEUTHIN,

Professor of Singing, and Associate of the Royal Academy of Music. Schools and Colleges attended. Professional Pupils introduced into public. 37, Bernard-street, Russell-square.

## MR. R. J. WILMOT,

Professor of Singing and Pianoforte, 28, Queen's-road, Norland-square, Notting-hill, W.

## JOHN D'ESTE, M.A.,

Practical Teacher of Singing, 9, Upper Spring-street, Portman-square, W. "Practical Hints on Singing and Power of Voice," Post free 2 stamps.

## MR. EDMUND DREW, JUN. (Pianist).

Letters for Concert Engagements to be addressed 10, Gibson-square, Islington.

## MR. LINFORD HORNE

Is open to Engagements at Musical Societies in Town or Country, to Lead or Conduct. (Violin and Pianoforte Lessons.) 11, Lower Calthorpe-street, Gray's-inn-road, W.C.

## T. R. WILLIS, Organ Builder,

29, Minories, London, E. Wood and Metal Pipes. Voicing, Tuning, and Repairing. Lists on application.

## ORGAN AND HARMONIUM LESSONS.—

Mr. H. F. HAMMOND (ten years Organist of Christ Church) continues to give Lessons at Hammond and Son's Organ and Pianoforte Manufactory, 366, Old Kent-road. Organs for Pupils' practice.

**NOTICE.**—DUFF and STEWART, Music Publishers, 20, Oxford-street and 51, Hanway-street.—The PARTNERSHIP of DUFF and HODGSON having been DIS-SOLVED, the business will in future be carried on by Mr. Duff, in conjunction with his nephew, Mr. F. C. Stewart.

**CHARLES SLATE, Indiarubber Music Binder.**—Best materials and good workmanship at moderate prices. Work done for the Trade.—8, Rolls-buildings, Fetter-lane, and 97, Dean-street, Soho, W.

**E. BUSBY, MUSICSELLER, 14, Church-street, Stratford-on-Avon,** supplies all New Music, with the exception of that already reduced, and a few Authors' and bound works, at half-price. Her new and carefully compiled MS. Catalogue contains upwards of 7,000 pieces of the most fashionable and popular compositions of the day. Music neatly and accurately copied or transposed.

**ACCURATE METRONOMES, 1s. (post-free);** Singing-Class Tutor, 6d. (post-free); Class Metronomes, 4 feet high, 7s. 6d. D. SCHOLEFIELD, Trinity-street, Huddersfield.

## MUSICAL INSTRUMENTS FOR VOLUN-

TEER, SCHOOL, AND FACTORY BANDS.—Saxhorns, Cornopeans, Bugles, Drums, Fifes, Flutes, Concertinas, Accordeons, and every other kind of musical instruments cheap. Self-instruction Books. Instruments repaired. Price lists sent free. Joseph Russell, 158 (late 80), Goswell-street, (opposite Compton-street), Clerkenwell, London, E.C.

## BRASS, REED, STRING, AND DRUM AND

**FIFE BANDS.**—Musical Instruments of every description, the most brilliant-toned, best modelled, most perfect intonation, and the cheapest in the world, to be had of J. Moore, 40, Buxton-road, Huddersfield. Bands supplied at wholesale prices. Old instruments bought or taken in exchange. Patterns, prices, and testimonials post-free. Music to suit any kind of band. Patronised by Her Majesty's Army, Navy, Rifle Corps; also the principal professional and amateur bands in the United Kingdom. Pianofortes, Harmoniums, and Harps, New and Second-hand, by the best makers.

**TROST'S MUSICAL INSTRUMENTS** are the cheapest, and of superior quality. Harmoniums, full compass, with 2 pedals, in nicely polished mahogany cases, from £5 6s. Pianofortes, full compass, new model, with metallic plate, &c., from £17. All other Instruments at the lowest possible prices. Price list post free, at Trost's Warehouse, 263, Whitechapel-road, London. Wholesale and for exportation.

## BEYOND ALL COMPETITION.—T. R. WILLIS

(late Moffatt), Maker and Importer of Musical Instruments. Established 1833. The trade and amateurs supplied with *Harmonium Reeds*, Musical Strings, and Fittings of all kinds. Lists on application. 29, Minories, London, E.

## FINGER ORGANS from £17 10s.; Harmoniums

from £5; ditto, with pedals and 16ft. tone, from £8 10s. Amateurs supplied. J. FIDLER, 56, Burton-street, London, W.C.

## TO PIANOFORTE DEALERS, Musicians, and

Others.—The Cheapest House in the Trade to purchase Pianofortes and Harmoniums is CASSINI'S, 1, Finsbury-road, Wood-green, N., twelve minutes' ride from King's Cross Station.

## BEASANT'S HARMONIUMS, with Patent

Vibrators, superior tone, from £3 10s. to £38. Send for a list. 11, Kirby-street, Hatton-garden, London, E.C.

## E. AND W. SNELL'S IMPROVED HARMO-

**NIUMS.**—For tone, touch, rapidity of articulation, and general excellence, pronounced by the profession the best manufactured. Prices from 5 guineas. Lists, containing full description (including their newly invented stop, the *Trasse tenuto*), free on application to E. and W. Snell, 19, Church-terrace, Kentish-town-road, N.W. Manufactory, Little King-street North, Camden-town, London. Tuning and repairs. Trade supplied.

## NOVELLO'S MUSICAL TIMES.—BRAMPTON'S

Spring Folio, expressly made for this work; price 1s. 6d.; Full Music size, from 2s. For Chappell's and Boosey's Magazines, 1s. 6d. and 2s. For cheap edition of *Glees*, 1s. 6d. and 2s. Wholesale agents: Duff and Hodgson, 20, Oxford-street, and 51, Hanway-street; and may be had of Messrs. Novello, and from all music-sellers in the United Kingdom.

## THE VIOLIN HOLDER enables the Performer

to hold his Instrument firmly with the chin alone, without the assistance of the left hand. Manufactured by Thomas Lisle, Falcon Works, Moorfields, Wolverhampton. Price, post free, 20 stamps.

## FIRST VIOLIN STRINGS, improved manu-

facture. Four sent by post for 14 stamps. London: Alfred J. Davis, Broadway, Victoria-park, N.E.

## DEAN'S VIOLIN STRINGS, warranted to stand

at concert pitch. Five English, 4 Acribelle, or 2 best Roman Firsts, post free, 13 stamps. A complete set, 13 stamps. Roman ditto, 25 stamps. Dean's Music Warehouse, 77, City-road, London, E.C.

## MR. J. T. STONE has just published a complete

CATALOGUE of his ELEMENTARY MUSICAL WORKS for the PIANOFORTE, Singing, &c.; Pianoforte Music, Vocal Music, and Works for the Organ, with Pedal Obbligato. A copy will be forwarded on application by letter (enclosing three stamps) to his residence, 3, Brunswick-terrace, Campden-hill, Kensington, W.; or to his publishers, Messrs. Brewer and Co., 23, Bishopsgate-street Within.

## MUSIC SENT ON SALE OR RETURN, ON

HIGHLY ADVANTAGEOUS TERMS, by B. Williams, 11, Paternoster-row, London.

## MUSIC ENGRAVED, PRINTED, AND PUB-

LISHED IN THE BEST STYLE, AND ON MODERATE TERMS, a statement of which forwarded on application, by B. Williams, 11, Paternoster-row, London.

# NOVELLO'S Part-Song Book.

(SECOND SERIES.)

**SIX FOUR-PART SONGS BY JULES BENEDICT.***Price 1s. 4d., 8vo. size.*

OR SINGLY THUS:—		Vocal Score, Octavo.	Vocal Score, Folio.	Vocal Parts, Octavo.
37 Old May Day, in A (S.A.T.B.)	...	0 3	1 0	0 6
38 Invocation to Sleep (S.A.T.B.)	...	0 3	1 0	0 6
39 A Night Song (S.A.T.B.)	...	0 3	1 0	0 6
40 Dirge for the faithful Lover (S.A.T.B.)	...	0 1½	0 6	0 4
41 A Drinking Song (T.T.B.B.)	...	0 3	1 0	0 6
42 Sylvan Pleasures (S.A.T.B.)	...	0 4	1 6	0 8

**SIX FOUR-PART SONGS (S.A.T.B.) BY HENRY SMART.***Price 1s. 4d., 8vo. size.*

43 Consolation	...	0 1½	1 0	0 4
44 Good Night, thou glorious Sun	...	0 3	1 0	0 6
45 Hunting Song	...	0 3	1 0	0 6
46 Lady, rise, sweet Morn's awaking	...	0 3	1 0	0 6
47 Summer Morning	...	0 3	1 0	0 6
48 The Sea King	...	0 3	1 0	0 6

**SEVEN SHAKSPEARE SONGS, BY G. A. MACFARREN.***Price 1s. 4d., 8vo. size.*

49 Orpheus with his lute (S.A.T.B.)	...	0 3	1 0	0 6
50 Song of Winter (When Icicles hang by the Wall) (S.A.T.B.)	...	0 1½	1 0	0 6
51 Come away, come away, Death (S.A.T.T.)	...	0 3	1 0	0 5
52 Song of Spring (When Daisies pied (S.A.T.B.)	...	0 3	0 9	0 4
53 Who is Sylvia (S.A.T.B.)	...	0 1½	1 0	0 4
54 Fear no more the heat o' the Sun (S.A.T.B.)	...	0 3	1 0	0 6
55 Blow, blow, thou Winter Wind (S.A.T.B.)	...	0 3	1 0	0 4

**SIX FOUR-PART SONGS (S.A.T.B.) BY J. L. HATTON.***Price 1s. 4d., 8vo. size.*

56 The Belfry Tower	...	0 4	2 0	0 8
57 England...	...	0 3	1 0	0 6
58 Come, celebrate the May	...	0 1½	1 0	0 4
59 Song to Pan	...	0 3	1 0	0 6
60 The Indian Maid	...	0 3	1 6	0 6
61 The Pearl Divers	...	0 4	2 0	0 8

**SIX FOUR-PART SONGS (S.A.T.B.)****BY G. A. MACFARREN.***Price 1s. 4d., 8vo. size.*

62 Robin Goodfellow	...	0 3	1 0	0 6
63 Break, break on thy cold grey stones, O Sea	...	0 3	1 0	0 6
64 Echoes (The Splendour falls on Castle Walls)	...	0 3	1 6	0 6
65 Song of the Railroads	...	0 1½	1 0	0 4
66 Christmas	...	0 3	1 0	0 6
67 Adieu, Love, Adieu	...	0 3	1 6	0 6

**SIX FOUR-PART SONGS (S.A.T.B.) BY C. A. MACIRONE.***Price 1s. 4d., 8vo. size.*

68 Sir Knight, Sir Knight, oh! whither away	...	0 3	1 0	0 6
69 The Wounded Cupid	...	0 1½	1 0	0 4
70 Woman's Smile	...	0 3	1 0	0 6
71 Autolycus' Song	...	0 3	1 0	0 6
72 Footsteps of Angels	...	0 3	1 0	0 6
73 The Sun shines fair on Carlisle Wall	...	0 3	1 0	0 6

**SIX FOUR-PART SONGS (S.A.T.B.) BY HENRY LESLIE.***Price 1s. 4d., 8vo. size.*

74 The Pilgrims	...	0 3	1 0	0 6
75 My soul to God, my heart to thee	...	0 3	1 6	0 6
76 Awake, awake, the Flowers unfold...	...	0 3	1 0	0 6
77 How sweet the Moonlight sleeps	...	0 1½	1 0	0 4
78 Land Ho	...	0 3	1 0	0 6
79 Up, up, ye Dames	...	0 3	1 0	0 6

*To be continued.*

London: Novello and Co.

Now ready.

## Sacred Music,

COMPOSED BY

CHARLES GOUNOD,

IN VOCAL SCORE, EDITED BY

JOSEPH BARNBY.

**MESSE SOLENNELLE**St. Cecilia), with Latin words only, in paper cover, 2s.,  
or bound in whole scarlet cloth, 3s. 6d.Also a Folio Edition with an Accompaniment for the Organ  
with Pedal Obligato. Price 8s.; separate vocal  
parts, folio, 1s. each part.**COMMUNION SERVICE**(Messe Solennelle). The English words adapted for the  
use of St. Andrew's Church, Wells Street, by the Rev.  
W. G. LONGDEN, M.A., in paper cover, 2s., or bound in  
whole scarlet cloth, 3s. 6d.**THE SEVEN WORDS OF OUR SAVIOUR  
ON THE CROSS**

(Filiae Jerusalem), in paper cover, 1s.

**DAUGHTERS OF JERUSALEM,**

Anthem for Lent, in paper cover, 1s.

**O DAY OF PENITENCE,**Anthem for Lent, for 4 or 6 voices. Translated by the  
Rev. B. WEBB. 8d.London Sacred Music Warehouse: NOVELLO & Co., 69, Dean Street,  
Soho (W.), and 35, Poultry (E.C.)**Especially suitable for the Inauguration of  
New Organs.**

Just published. Price 3s.

**"HOMMAGE À HANDEL,"**

BY

IGNACE MOSCHELES.

Op. 92.

This work, originally composed as a Grand Duo for Two Pianofortes,  
is now Scored and Arranged as a Solo for a Grand Organ by W. T.  
BEST, and will be found available for instruments possessing three  
key-boards and a pedal organ.

London: Novello and Co.

**COLVILLE'S CHORAL SCHOOL,** in 20 Parts,  
price 4d. each, containing Elementary, Intermediate, Advanced,  
and Upper Courses of Practice, arranged progressively from the  
Rudiments to the music of the Oratorio.  
London: F. Pitman, 20, Paternoster-row.**SIGHT-SINGING.** Second Edition. By J. C.  
WALKER. Price 1s. A Simple Method, illustrated with  
numerous popular Rounds and easy Songs, in two and three parts,  
by Hasse, Jomelli, and Martini; so arranged that the first part may  
be sung by ordinary Baritone or Mezzo-Soprano voices.  
London: Novello and Co.**WOULD YOU GAIN A MAIDEN'S HEART.**Madrigal. By ROBERT SLOMAN, Mus. Bac., Oxon. Dedicated  
by permission to Mr. H. Leslie's Choir."To write a good madrigal is no easy task. In addition to genius  
and feeling, it demands a large amount of musical scholarship; and  
so perfect are the models of this class of composition—the Italian  
and English madrigals of the sixteenth and seventeenth centuries,  
the Augustan age of pure vocal harmony—that the production of a  
madrigal like those of Marenzio or Wilbye, has been said to be as  
arduous as an attempt to rival a statue of Praxiteles or Phidias."Mr. Sloman's music has a relish of the olden time. The  
separate parts are exceedingly melodious, and the effect produced  
by their combination is full and rich, while there is not a speck upon  
the transparent clearness of the harmony. Altogether this is a  
charming madrigal, and does honour to its author.—*The Press*."At the present time there are many families who have musical  
meetings at home once or twice during the month, and to these we  
recommend this charming madrigal."—*The Ladies' Treasury*.Price, nett, 1s.; or the four separate parts, 1s. Lamborn Cook,  
Addison, and Co., 62 and 63, New Bond-street, London; or of the  
Composer, Welshpool.